

RICHARD STILLMAN

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AEA SAG AFTRA

Height: 5' 7"
Hair: Salt and Pepper
Eyes: Blue
Voice: Second Tenor

BROADWAY

Canterbury Tales	Clerk Of Oxford	Dir. Robert. Johanson	<i>“Deftly offhanded Bravura...”</i>
Mummenschanz	Mime (und.)	Arthur Shafman Prods.	

OFF BROADWAY

Hamlet	Actor-Musician , MD	Dir. Rip Torn	<i>New York Times</i>
The Spirit of Vaudeville WINNER OF	Writer / Performer BEST CONCERT	United Solo Theatre AWARD, NYC	

Son of a Gun	Bagpipe Coach	Dir. Gabriel Barre	<i>“A real show stopper...”</i>
Richard Morse Mime	Actor-Musician	w/ Gabriel Barre	

TOURS

Lady Be Good	Jeff White, Kennedy Ctr.	Goodspeed Opera	<i>New York Post</i>
Take It From the Top	Businessman, Newsboy	Dir. Ossie Davis	
Twelfth Night	Fabian (und.) , Musician	w/ Ellis Rabb	

REGIONAL AND STOCK

The Irish...Got That Way	Actor-Musician , Chor.	Mountain Stage, PA	<i>“Impec- cable period style...”</i>
Mother Courage	Irish Sergeant , Old Colonel	Nebraska Repertory	
Peter & the Starcatcher	Smee , Lt. Greggors	Growing Stage, NJ	
Midsummer Night’s Dream	Snug the Joiner	Alaska Repertory	
The Grapes of Wrath	Actor-Musician, MD	Dartmouth Stage, NH	

Man of La Mancha	Anselmo	Theatre By Sea, NH	<i>New York Daily News</i>
TELEVISION AND FILM	Shining Time Station, PBS TV	Dir. Matthew Diamond	

SPECIAL SKILLS & TRAINING

Musical Instruments: tenor & 5 string banjos, ukulele, guitar, harmonica, mandolin, concertina, bagpipes, tin whistle, lute, balalaika, mandola, & 8 more

Movement: Tap, Irish Step, Clogging, Flamenco, Mime, Ballet Background
Specialty Skills: Storytelling, Hat Tricks, Rope Tricks, Bird Whistles, Juggling
Acting: Michael Howard, HB Studios, AMDA, Dartmouth College-BA Drama
Dance: Robert Audy-Tap, Craig Babcock-Mime, Jo Mcnamara- Irish Step
Voice: American Musical and Dramatic Academy, Rae de la Cretaz
Accents: Irish , Scottish, British, Western, Southern Languages: Spanish & German