

RICHARD STILLMAN

Home: 973 783 0118
Cell: 973 902 8088
www.richardstillman.com
richardstillman@verizon.net

AEA SAG AFTRA

Height: 5' 7"
Hair: Salt and Pepper
Eyes: Blue
Voice: High Baritone / Tenor

BROADWAY

Canterbury Tales	Clerk Of Oxford	Dir. Robert Johanson
Mummenschanz	Mime (und.)	Arthur Shafman Prods.
OFF BROADWAY		
Hamlet	Actor-Musician / composer	w/ Rip Torn & Geraldine Page
The Spirit of Vaudeville	Writer / Performer BEST CONCERT AWARD	United Solo Theatre Fest NYC
Son of a Gun	Bagpipe Coach	dir. Gabriel Barre, Theater Row
Richard Morse Mime Theatre	Actor-Musician	w/ Gabriel Barre

TOURS

Lady Be Good Goodspeed Opera House EXCELLENT REVIEWS	Jeff White Kennedy Center NY TIMES, NY POST	Dir. Thom Gruenwald Chor. Dan Siretta NY DAILY NEWS
Take It From the Top	Businessman / Newsboy	w/ Ossie Davis & Ruby Dee
Twelfth Night	Fabian (und.) / Musician	w/ Jean Marsh & Ellis Rabb

REGIONAL AND STOCK

The Irish...Got That Way	Actor-Musician / choreographer	Dir. Larry Tobias- Mntn. Stage
Mother Courage	Irish Sergeant / Old Colonel	Dir. Andy Park- Neb. Rep.
Peter & the Starcatcher	Smee / Lt. Greggors	Dir. Stephen Fredericks
Midsummer Night's Dream	Snug the Joiner	Dir. Walton Jones- Alaska Rep
The Grapes of Wrath	Actor-Musician / musical dir.	Dr. Peter Hackett/Carol Dunne
Man of La Mancha	Anselmo	Dir. Jon Kimbell

TELEVISION AND FILM

Shining Time Station PBS TV w/ Ringo Starr

SPECIAL SKILLS & TRAINING

Musical Instruments: mandolin, tenor & 5 string banjos, ukulele, guitar, harmonica, lute, bagpipes, pennywhistle, concertina, mandola, balalaika & more.

Movement: Tap, Irish Step, Clogging, Flamenco, Mime, Some Ballet
Specialty Skills: Storytelling, Hat Tricks, Rope Tricks, Bird Whistles, Juggling
Acting: Michael Howard, HB Studios, AMDA, Dartmouth College-BA Drama
Dance: Robert Audy-Tap, Craig Babcock-Mime, Jo Mcnamara- Irish Step
Voice: American Musical and Dramatic Academy, Rae de la Cretaz
Accents: Irish, Scottish, British, Western, Southern Languages: Spanish & German