

RICHARD STILLMAN

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AEA SAG AFTRA

Height: 5' 7"
Hair: Salt and Pepper
Eyes: Blue
Voice: High Baritone / Tenor

BROADWAY

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| Canterbury Tales | Clerk Of Oxford | Dir. Robert Johanson |
| Mummenschanz | Mime (und.) | Arthur Shafman Prods. |

OFF BROADWAY

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| Hamlet | Actor-Musician / composer | w/ Rip Torn & Geraldine Page |
| The Spirit of Vaudeville | Writer / Performer BEST CONCERT AWARD | United Solo Theatre Fest NYC |
| Richard Morse Mime Theatre | Actor-Musician | w/ Gabriel Barre |

TOURS

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| Lady Be Good Goodspeed Opera House EXCELLENT REVIEWS | Jeff White Kennedy Center NY TIMES, NY POST | Dir. Thom Gruenwald Chor. Dan Siretta NY DAILY NEWS |
| Take It From the Top | Businessman / Newsboy | w/ Ossie Davis & Ruby Dee |
| Twelfth Night | Fabian (und.) / Musician | w/ Jean Marsh & Ellis Rabb |

REGIONAL AND STOCK

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| Mother Courage | Irish Sergeant / Old Colonel | Dir. Andy Park- Neb. Rep. |
| Peter & the Starcatcher | Smee / Lt. Greggors | Dir. Stephen Fredericks |
| Midsummer Night's Dream | Snug the Joiner | Dir. Walton Jones- Alaska Rep |
| The Grapes of Wrath | Actor-Musician / musical dir. | Dr. Peter Hackett/Carol Dunne |
| Man of La Mancha | Anselmo | Dir. Jon Kimbell |

TELEVISION AND FILM

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| Shining Time Station | PBS TV w/ Ringo Starr |
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SPECIAL SKILLS & TRAINING

Musical Instruments: mandolin, (tenor & 5 string banjos), ukulele, guitar, harmonica, lute, bagpipes, pennywhistle, concertina, mandola, balalaika, cuatro, didgeridoo, pipe & tabor, bodhran, bones, talking drum, kalimba

Movement: Tap, Irish Step, Clogging, Flamenco, Mime, Some Ballet

Specialty Skills: Storytelling, Hat Tricks, Rope Tricks, Bird Whistles, Juggling

Acting: Michael Howard, HB Studios, AMDA, Dartmouth College-BA Drama

Dance: Robert Audy-Tap, Craig Babcock-Mime, Jo Mcnamara- Irish Step

Voice: American Musical and Dramatic Academy, Rae de la Cretaz

Accents: Irish, Scottish, British, Western, Southern Languages: Spanish & German