

I teach acting, music, tap dance & mime. In addition to my work as an Equity actor that you see on my resume, I am also the cofounder of a children's musical theater company called, **TSF Productions** and a storytelling and music duo entitled, **The Mythmakers**. I currently tour with these groups as part of **Encore Performing Arts**.

Here are some of the kinds of classes I would be especially good at teaching:

1. ART OF THE TROUBADOR- Each student prepares a song or story to present to the class and I work individually to develop each piece. This works well with actor/ storytellers and folk singers. Playing a musical instrument is helpful. Sometimes I pair students with one as the storyteller and the other as the musician/ composer.

2. CHILDREN'S THEATER FOR COLLEGE ACTORS - I use Viola Spolin's, **Improvisation for the Theater** exercises as a foundation. I then stage folktales with the students using movement, song, dance and mime. I accompany the folktales with a variety of musical instruments. Many young actors get their start in children's theater companies.

3. TAP DANCE PLUS- This class includes musical theater tap and some Irish step dancing, clogging and flamenco dance. I also show the students vaudeville skills such as: hat tricks, cowboy rope tricks, elementary juggling and mime.

4. MUSICAL THEATER, MONOLOGUES & SCENE STUDY- I have taken many classes in all these areas and would be quite comfortable teaching them.

TEACHING EXPERIENCE:

I have taught theater at Olympia Dukakis's Whole Theater Company in Montclair, NJ and at the New Jersey School of Dramatic Arts for Beth Baur.

I have taught hundreds of workshops in schools for both teachers and students throughout the tri state area.

TRAINING & BACKGROUND:

UNDERGRADUATE STUDY: BA in Theater from Dartmouth College.

GRADUATE STUDY: American Musical and Dramatic Academy NYC campus, Columbia Teachers College Performing Artists in the Schools Certificate Program, Michael Howard Acting Studios, Bill Hickey, HB Studios, Voice-Rae de la Cretaz & Gene Bullard.

MOVEMENT: Mime- Richard Morse Mime Theater & Craig Babcock, Tap- Robert Audy, Irish Step- Joe McNamara, Flamenco- Fazils NYC, Ballet- Stone Camryn in Chicago.

CHILDREN'S THEATER: 25 years experience writing, performing and marketing children's theater, school assembly programs and family concerts.